

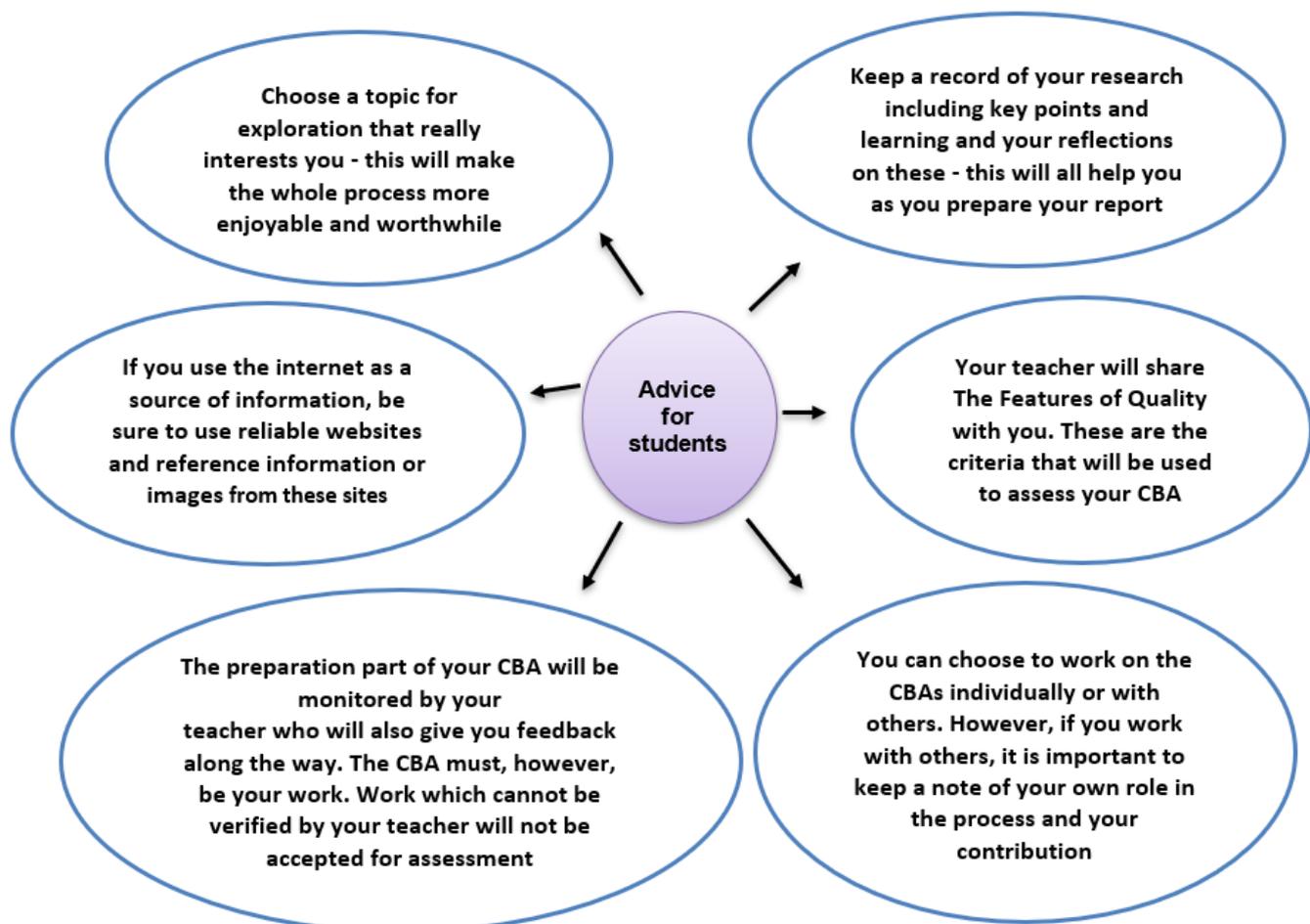
CBA 2: The Human Search for Meaning

As human beings we all seek meaning and purpose in life and there are many common and important questions that underpin this search. Why am I here? Is there a God or gods or a Divine Reality? In this CBA you will try to explore one or more of these questions drawing upon artistic, archaeological, or architectural evidence.

As human persons, we all seek meaning and purpose in life and there are many common questions that underpin this search such as: What is the purpose of life? Why am I here? What makes for happiness? Can one life make a difference? What happens when we die? Is there a God or gods or a Divine Reality? **It is important that this CBA explores one or more of these questions drawing upon artistic, architectural, or archaeological evidence.**

Definitions:

- Artistic evidence: work produced by an artist, craftsperson, or musician
- Architectural evidence: refers to buildings and physical structures
- Archaeological evidence: refers to material remains of past human life (such as monuments, artefacts and other physical remains)



The learning outcomes assessed will, to an extent, depend on the topic chosen. The following learning outcomes may be particularly relevant to CBA 2: The Human Search for Meaning:

Expressing Beliefs	<p>Learning Outcome 1.1. explore the presence of religious themes in modern culture through an examination of art, music, literature or film.</p>
Exploring Questions	<p>Learning Outcome 2.1 research artistic, architectural, or archaeological evidence that shows ways in which people have searched for meaning and purpose in life.</p> <p>Learning Outcome 2.2 consider response from one major world religion and from a non-religious world view to some of the big questions about the meaning of life, such as, why are we here? How should we live? What happens when we die?</p>

Possible ways of selecting a research topic

There are many possible ways of approaching *The Human Search for Meaning*. This list is NOT exhaustive – you might have more ideas that you might add to this list.

Artistic	Architectural	Archaeological
A painting/series of paintings A statue or sculpture	Cemetery Gravestones	Ancient temples A sacred river
A musical composition or song A film	Mosque Temple Shrine	A burial tomb Pilgrim paths A holy well
A piece of literature	Church or Cathedral Memorial or monument	

Initial ideas:

CBA 2 Enquiry Prompts

Student Name: _____ Area of interest: _____

In undertaking this CBA, you might find it helpful to begin with the following questions:

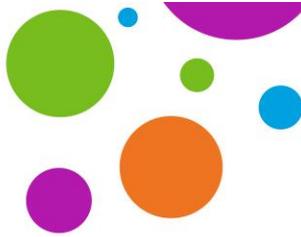
a. What area is of most interest to me – the artistic, architectural, or archaeological?

b. What aspect of the human search for meaning is of interest to me?

c. Is there a particular 'BIG question' that I'd like to explore? What is this?

d. How can I connect the two?

e. My proposed CBA 2 title is...



CBA 2 Exploration Prompts

Student Name: _____ Topic chosen: _____

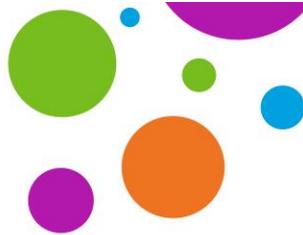
As you begin this exploration, you might consider:

**a. How/where will I find information? e.g. websites, social media, library, museum, etc.
[Try and use more than one source/perspective, particularly with internet-based sources]**

b. How will I keep a record of information and ideas that I gather?

c. Who can I interview to help my enquiry and why?

d. Is there a relevant site, monument, building, tomb, art gallery or museum I can visit physically or virtually?



CBA2 Reflection and Action Prompts

Student Name: _____ Topic Chosen: _____

Consider what you have learned, how you have learned it and what it might mean for you now or in the future?
When reflecting on your learning, here are some prompts you might find useful.

I chose this question because...	I now understand....	I now realise...
For me this is important because...	It made me think about...	I now wonder...
I am left with the question...	Doing this research was interesting for me because...	The main thing I learned from exploring this question ...

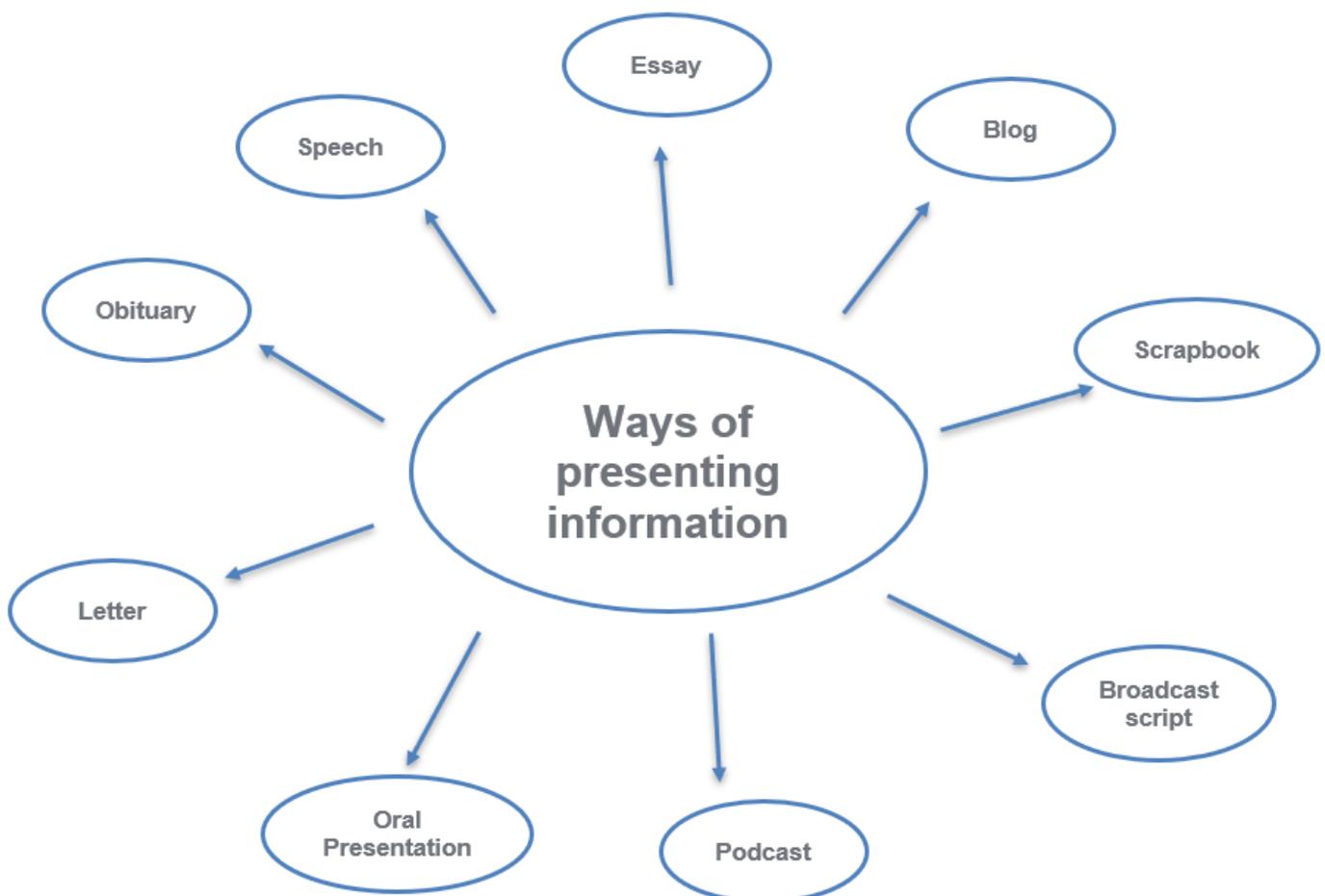
Adapted from NCCA Guidelines for the CBAs and Assessment Task, July 2021

Reporting on The Human Search for Meaning

How would you like to report on your CBA? You could choose from a number of formats:

- Written
- Audio
- Performance
- A mix of these?

For example:



Remember

- You may work individually and report individually
- If you work in pairs or small groups, you can choose to report individually or as a group
- Keep in mind each of you will be assessed on your contribution
- If you choose to present your report orally, the report should last about three minutes
- Where you are reporting orally as a small group, each group member should make a fair and meaningful contribution
- **You will be assessed for your individual work against The Features of Quality. Your teacher will explain these to you.**

CBA 2 Student Checklist

Name: _____

Date: _____

Have I

- shown an understanding of what is meant by the human search for meaning?
- considered and shown an understanding of religious and non-religious ways of answering life's big questions?
- focused in on a 'big question' that is part of the human search for meaning?
- considered how this question can be answered in different ways?
- explained how this big question has been explored using evidence from art, or architecture or archaeology?
- reflected on what I have learned through doing this project?
- given my personal thoughts and drawn some conclusions on what I have learned?
- chosen a suitable format for presenting my report (remembering not to get carried away with lots of visual images at the expense of showing my learning and understanding of the topic)?
- made sure that I noted the sources of any images/videos/research taken from the internet?
- had a discussion with my teacher about the features of quality?
- taken on board feedback from my teacher to make sure that my work is in line with the features of quality?

Student signature: _____

CBA 2 Template for students to complete individually if they undertake a group project

Student name:
Other group members:
Area chosen:
1. My individual contribution to the project
What I did? (Specific tasks)
2. Personal reflections
What have I learned?
My personal conclusions are ...