

## Activity 4: Irish Traditional and Non-Traditional Features

**Key Ingredients of Music**

Junior Cycle Music involves developing a vocabulary in music by learning and using symbols to represent sound, exploring and responding to expressive qualities in music and imagining and creating short musical motifs and soundscapes

**D** **DYNAMICS**  
How loud or soft the music is

**R** **RHYTHM**  
How long or short the note is

**A** **ACCOMPANIMENT**  
is the rhythmic and/or harmonic support for the melody

**M** **METRE** Numbers of beats in a bar      **MELODY** High and low pitches shaped in a particular way

**A** **ARTICULATION**  
How to play a specific note or chord

**T** **TEMPO** How fast or slow the music is played      **TEXTURE** describes the effect when melodies and/or chords are layered together      **TONALITY** is the Scale the music is based on

**I** **INSTRUMENTS**  
Any device that produces a musical sound  
Sonority is the quality or sound or the timbre (colour) of an instrument

**C** **CHORD** Two or more notes sounding together      **CADENCE** A two-chord progression at the end of a phrase that makes the music sound finished or unfinished

**S** **STRUCTURE** The overall plan of a piece of music      **STYLE** The characteristic features of a particular historical period, genre, performer or composer

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- listen to *Mise Éire* by Seán Ó Riada
- pick out Irish traditional and non-traditional features under the following headings

	<i>Irish Traditional Features</i>	<i>Non-Traditional Features</i>
Dynamics		
Accompaniment		
Tempo		
Instruments		
Style		