

CBA1: Composition Portfolio

Advice for Students

...Assessment Guidelines, p.13-14

Work for this assessment will be monitored and supported by your teacher. You are free to choose **any two pieces** that you have created, composed, adapted or imagined, but in selecting these two pieces you should consider why you have selected these two.

In considering what pieces to select you could ask yourself:

- ♪ What two pieces am I most proud of?
- ♪ Which pieces show the greatest progression from earlier concepts or ideas to realisation?
- ♪ Do the pieces chosen represent a variety of genres / styles / medium?

You may work on the Classroom-Based Assessment in pairs or groups. However, please note that it will be your individual role and contribution to the work that is the focus of assessment for the JCPA. The pieces you submit should show evidence of the musical choices you have undergone to reach your decisions on how to present your musical ideas.

These choices could include:

- ♪ What instrument(s) will I choose?
- ♪ What style will I choose?
- ♪ Will this be written for a group or for a soloist?
- ♪ What processing or recording effects could be added to this music?
- ♪ Who is my audience for this?
- ♪ What should I call this piece of music?

You must complete a written **Reflection Note for each of the two pieces**. This will include the title or the theme, a brief note as to how the idea came about and a reflection on what you have learnt from creating this piece of music.

You may find it easier to reflect and make notes on each piece immediately after you create it, rather than waiting until you have reached the moment where you are selecting your pieces to submit for the Classroom-Based Assessment.



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