










November 2020

Elective Workshops for teachers of Junior Cycle

A range of online elective opportunities are coming up this November as part of our Autumn 2020 programme, designed to provide teachers with space and time to engage in an extensive range of art forms and experiences.

DATE & TIME	NAME OF WORKSHOP	VENUE	ARTIST/ FACILITATOR WITH JCT
Mon 9 November, 7.30pm – 8.30pm	Listen Now Again  Seamus Heaney LISTEN NOW AGAIN	 zoom	Sophie Doyle National Library of Ireland
Mon 16 November 7.00pm – 8.30pm	Spoken Word	 zoom	Colm Keegan
Wed 18 November 5.00pm – 6.00pm	Writing with Pictures The Art of Cartooning	 zoom	Luke Healy
Mon 23 November 5.00pm – 6.00pm	Writing Reality Techniques in Journalism	 zoom	Debbie Thomas
Mon 30 November 6.00pm – 7.30pm	Rap & Beats	 zoom	Garry McCarthy

Spaces are limited. Registration on www.artsinjuniorcycle.ie

Junior Cycle for Teachers Support Service (JCT),
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Rialtas na hÉireann
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Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



An tSraith Shóisearach do Mhúinteoirí
JuniorCYCLE
for teachers



ESCI  Ionad Taisceán Oibríochais na Míreann
Education Support Centres Ireland

Listen Now Again

JCT with Sophie Doyle, Education Assistant National Library of Ireland

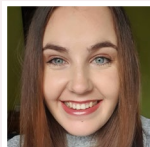
An exploration of Seamus Heaney's creative process, an online elective workshop for Junior Cycle teachers from any subject discipline.



Seamus Heaney
LISTEN NOW AGAIN



This interactive workshop explores the **National Library of Ireland's 'Listen Now Again' exhibition** at the Bank of Ireland, College Green, Dublin, and focuses on Heaney's drafting and editing process and how this informed his writing practice. Participants will have the opportunity to draft and write creatively as part of the workshop, using Heaney's poetry as stimulus.



Sophie Doyle is an education assistant at the Listen Now Again exhibition run by the National Library of Ireland. The mission of the **National Library of Ireland** is to collect, preserve, promote and make accessible the documentary and intellectual record of the life of Ireland and to contribute to the provision of access to the larger universe of recorded knowledge.

Spoken Word

JCT with Colm Keegan

Experience the power of spoken word poetry with poet and writer Colm Keegan. In this interactive workshop, you will have the opportunity to find your own voice and develop ideas for your own spoken word pieces.



Colm Keegan is a writer and poet from Dublin. He has been shortlisted several times for the Hennessy New Irish Writing Award, for both poetry and fiction and won the All Ireland Poetry Slam. He was a co-founder and board member of Lingo, Ireland's first Spoken Word festival.

He co-wrote *Three Men Talking About Things They Kinda Know About*. His debut full-length play "For Saoirse" was shortlisted for the Fishamble New Writing award. *Something Worth Saying*, commissioned for the Abbey Theatre's Dear Ireland project in 2020 was called 'exquisite and devastating' by reviewer Emer O'Kelly.

Writing with Pictures: The Art of Cartooning

JCT with Luke Healy

Investigate the anatomy of a comics page with cartoonist and graphic novelist Luke Healy. In the workshop you will explore the grammar and rules of cartoons and comics and begin to develop your own ideas for writing with pictures.



Luke Healy is an author and illustrator with a BA in Journalism from Dublin City University, and an MFA in Cartooning from The Center for Cartoon Studies in Vermont, USA. He is the author of three graphic novels, and dozens of short stories. *How to Survive in the North*, his first book, was

selected as a book of the year by Publishers Weekly, The Washington Post and The Irish Examiner. His work has been exhibited in the Museum of Comics and Cartoon Art in Manhattan.

Writing Reality: Techniques in Journalism

JCT with Debbie Thomas

This interactive workshop will provide an opportunity to explore effective journalistic writing techniques with writer and journalist Debbie Thomas. Participants will explore angle and shape in structuring an article and will focus on two types of journalistic writing: news stories and opinion pieces.



Debbie Thomas trained as a BBC radio journalist. She lived in Bangladesh and South Africa for ten years where she worked as a development journalist for aid agencies and newspapers. She has written several books for children including: the

Abbie Hartley trilogy and Class Act.

She is passionate about encouraging confidence and creative thinking and believes everyone is uniquely creative.

Rap and Beats

JCT with Poetry Ireland, Garry McCarthy (GMCBeats)

Open to all Junior Cycle teachers, this workshop explores the basics of how to compose rap and song lyrics and create your own hip hop beats with Garry McCarthy/GMC Beats.



Garry McCarthy (GMCBeats) is a rapper, music producer, songwriter and recording artist, with a background in multimedia and IT. Garry's philosophy is that everyone can make music no matter what your skill level or experience.

He runs creative workshops in songwriting, rap, recording, music technology, video and podcasting for schools and youth groups.

Arts in Junior Cycle aims to inspire, support and empower Junior Cycle teachers from any subject to engage with and be enriched by the arts and learning. Our elective workshops aim to support the integration of the principles and key skills which underpin the Framework for Junior Cycle (2015), the Arts in Education Charter and the Creative Ireland Programme (2017 – 2022) Pillar 1 Creative Youth. These professional development experiences support teacher engagement with the arts and learning in Junior Cycle and are supported by the Creative Ireland Programme 2017-2022 and Junior Cycle for Teachers (JCT).

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