



# 'Class Acts'

## An Online Performing Arts Elective

A series of online elective workshops for teachers of Junior Cycle in particular Level 1 and Level 2 Learning Programmes (L1LPs and L2LPs)

The JCT L1LPs/L2LPs and Arts in Junior Cycle teams, in collaboration with multi-disciplinary artists Paul Timoney, Slavek Kwi and Nessa O'Reilly, are delighted to offer an opportunity to participate in a series of three online workshops which may be of particular interest to teachers engaging with the Level 1 Learning Programmes (L1LPs) and the Level 2 Learning Programmes (L2LPs).

These elective workshops will take place online from 10th November to 24th November over three consecutive weeks. Participants will experience and reflect on the disciplines of *Art and Storytelling*, *Sound* and *Movement and Dance*, and how they might incorporate their experience into their own physically distant classrooms. We will also hear the personal accounts of professional arts in education practitioners and their approaches.

Date and Time	Venue	Focus
Tuesday 10th November 2020	 7.30pm — 9.00pm	Exploring Art and Storytelling
Tuesday 17th November 2020	 7.30pm — 9.00pm	Exploring Sound
Tuesday 24th November 2020	 7.30pm — 9.00pm	Exploring Movement and Dance



**Paul Timoney** is a multi-disciplinary artist from Mullingar. A graduate of the National College of Art & Design and NUIG - Burren College of Art, his practice incorporates visual storytelling, poetry, drawing and performance. In his own words... "I have worked with people to help them hone specific skills, such as improving the way they use their voices whilst performing at poetry recitals... and others, who choose to engage in creative endeavour as a means to explore, express feelings, experiment, imagine, socialise, relax, build confidence, play and have fun."



**Nessa O'Reilly** is a Dramatherapist, Choreographer and Facilitator and is the founder and artistic director of *Chance to Shine* drama and dance.

Nessa formed *Chance to Shine* in 2007 offering creative workshops in drama and dance tailored towards children and adults with additional needs. Her workshops are facilitated at Barn Door Creative Studios. She is currently involved in the *Áit* project developing creative inclusive workshops focusing on creating a platform for inclusive performance *#aplaceforall*. For Nessa, the coming together, working together and learning together is as important as 'doing the movement and dance.'



**Slavek Kwi** is a sound artist, composer and researcher interested in the phenomena of perception as the fundamental determinant of relations with reality. From the early nineties, Slavek has operated under the name Artificial Memory Trace. He facilitates experimental sound workshops with autistic children and those with learning disabilities. The workshop technique emphasises extensive listening and the stimulation of creativity through observation and the support of natural tendencies. Slavek was born in former Czechoslovakia, lived 14 years in Belgium and has been based in Ireland since 2000.

This online series of workshops is limited to 25 participants and places will be allocated on a first come, first served basis. Please register [HERE](#) or on [www.artsinjuniorcycle.ie](http://www.artsinjuniorcycle.ie)

We strive to host inclusive, accessible events that enable all individuals to engage fully. To request an accommodation or for enquiries about accessibility, please contact [info@jct.ie](mailto:info@jct.ie)

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An tSraith Shóisearach do Mhúinteoirí  
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