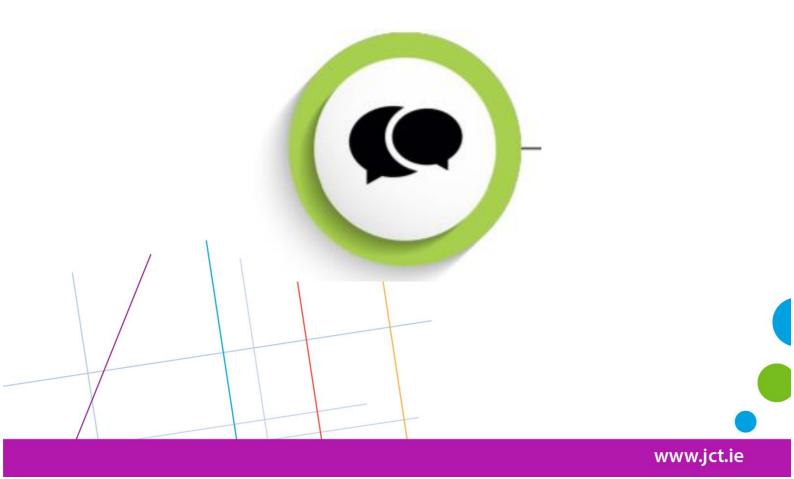




Communication, language and literacy

Teacher Checkpoints

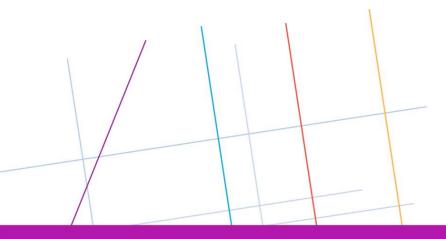






Pupil Name: _____

Date Started:

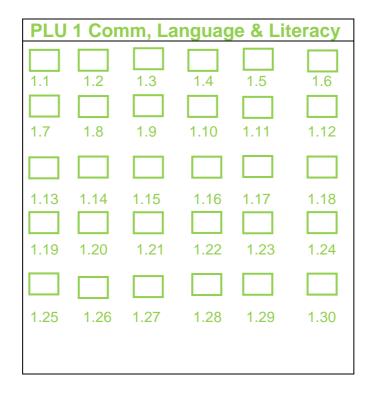




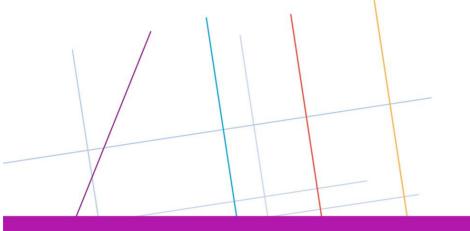




Learning Outcomes Assessment Overview



| Pathway Progression Key | | |
|-------------------------|----------------------|--|
| Experiencing = E | Attending = A | |
| Responding = R | Initating = I | |
| Aquiring = AQ | Becoming fluent = BF | |
| Generalising = G | Circled = Taught | |







| Students can… | Location of Evidence |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | |
| 1.1. Indicate awareness of sensory stimuli | |
| in the learning environment | |
| 1.2. Establish consistent patterns of attending to stimuli/personnel/activities in | |
| the immediate environment | |
| 1.3. Engage in an activity requiring joint attention with one or more people | |
| 1.4. Demonstrate turn-taking with a communicative partner | |
| 1.5. Show awareness of and/or use tone, | |
| body language, gestures, pace, | |
| vocalisations and volume to impact | |
| communication | |
| 1.6. Initiate communication with a familiar adult and peers | |
| 1.7. Engage in and enjoy a meaningful | |
| exchange with a communicative partner | |
| | 1.2. Establish consistent patterns of attending to stimuli/personnel/activities in the immediate environment 1.3. Engage in an activity requiring joint attention with one or more people 1.4. Demonstrate turn-taking with a communicative partner 1.5. Show awareness of and/or use tone, body language, gestures, pace, vocalisations and volume to impact communication 1.6. Initiate communication with a familiar adult and peers 1.7. Engage in and enjoy a meaningful |







| Floment | Learning outcomes | Location of Evidence |
|---------------|-------------------------------------------|----------------------|
| Element | Students can… | |
| | 1.8. Show recognition of personal and/or | |
| | standardised objects of reference | |
| | , | |
| | 1.9. Respond to verbal and non-verbal | |
| | | |
| | cues related to familiar communicative | |
| | routines | |
| | | |
| | 1.10. Attend and respond to increased | |
| Understanding | vocabulary in text5 | |
| | | |
| | 1.11. Consistently respond to familiar | |
| | factual questions | |
| | | |
| | 1.12. Show signs of anticipating next | |
| | steps in a familiar activity when | |
| | presented with a stimulus | |
| | | |
| | | |
| | 1.13. Predict outcomes for a familiar or | |
| | unfamiliar story or event choosing from a | |
| | range of possible outcomes | |
| | | |
| | | |
| | | |
| | | |







| Flowert | Learning outcomes | Location of Evidence |
|---------------------------|----------------------------------------------------------------------------------------------------------|----------------------|
| Element | Students can | |
| | 1.14. Clearly indicate preferred objects | |
| | and/or activities and refuse non-preferred | |
| | items | |
| Exploring and using | 1.15. Request repetition and/or more of and/or change of objects or events | |
| | 1.16. Make a request and/or express a | |
| | need, verbally or non-verbally | |
| | 1.17. Participate in the sharing of a familiar or personal story, activity or event | |
| | 1.18. Communicate to express feelings verbally or non-verbally | |
| | 1.19. Express interests and opinions through a range of verbal or non-verbal communication methods | |







| | Learning outcomes | Location of Evidence |
|---------|------------------------------------------------|----------------------|
| Element | Students can | |
| | 1.20. Illustrate signs of engagement and | |
| | enjoyment with stories, texts5 above, poetry, | |
| | funny or favourite reading material | |
| | 1.21. Choose and handle books | |
| | demonstrating familiarity with book handling | |
| Reading | skills | |
| | | |
| | 1.22. Show recognition and understanding of | |
| | symbols, signs, logos, familiar words, letters | |
| | or visual representations of items | |
| | 1.23. Seek meaning from combinations of | |
| | signs, symbols or text for enjoyment or | |
| | practical purposes | |
| | | |
| | 1.24. Read a book, magazine or other text | |
| | with understanding | |
| | 1.25. Recall a story read or personal | |
| | experience using | |
| | objects, marks, gestures or vocalisations | |
| | | |





| | | | ior le |
|-----------------------|------------------------------------------------------------------------|----------------------|--------|
| Element | Learning outcomes | Location of Evidence | |
| Liement | Students can… | | |
| | 1.26. Show enjoyment while making marks | | |
| | and or texts, and use gestures, sounds or | | |
| | words to focus attention on these, showing | | |
| | signs of understanding that texts carry | | |
| | meaning | | |
| | 1.27. Engage in/with mechanics of mark- | | |
| | making exercises to create a form of text | | |
| | according to ability, using motor or eye- | | |
| Written expression | gaze skills as appropriate | | |
| | 1.28. Explore a variety of implements 6and surfaces for creating texts | | |
| | 1.29. Place marks, signs, symbols or texts | | |
| | in the correct sequence and/or with the | | |
| | correct orientation to infer meaning | | |
| | 1.30. Use signs, symbols or text to share | | |
| | experiences, thoughts, opinions, | | |
| | preferences with peers with growing | | |
| | confidence | | |
| | | | |





Progress Review

| Date | Comment | Signature |
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