13. Develop their spoken language proficiency by experimenting with word choice, being creative with syntax, being precise, stimulating appropriate responses relative to context and purpose

1. Know and use the conventions of oral language interaction, in a variety of contexts, including class groups, for a range of purposes, such as asking for information, stating an opinion, listening to others, informing, explaining, arguing, persuading, criticising, commentating, narrating, imagining, speculating

2. Engage actively and responsively within class groups in order to listen to or recount experiences and to express feelings and ideas

12. Demonstrate how register, including grammar, text structure and word choice, varies with context and purpose in spoken texts

4. Listen actively in order to get the gist of an account or presentation noting its main points and purpose

3. Engage in extended and constructive discussion of their

own and other students' work

11. Engage with the world of oral language use as a pleasurable and purposeful activity

Oral Language Learning Outcomes

5. Deliver a short oral text, alone and/or in collaboration with others, using appropriate language, style and visual content for specific audiences and chosen purposes

10. Collaborate with others in order to explore and discuss understandings of spoken texts by recording, analysing, interpreting and comparing their opinions

6. Learn from and evaluate models of oral language use to enrich their own oral language production

9. Apply what they have learned about the effectiveness of spoken texts to their own use of oral language

8. Listen actively in order to interpret meaning, compare, evaluate effectiveness of, and respond to drama, poetry, media broadcasts, digital media, noting key ideas, style, tone, content and overall impact in a systematic way

7. Choose appropriate language, style and visual content for specific audiences and chosen purposes: persuading, informing, narrating, describing a process

